

UNIVERSITY OF WESTMINSTER



TEACHING LONDON

A Two-Day Conference jointly organized by the Centre for Metropolitan History Institute of Historical Research and the University of Westminster London Studies Programme

Conference Organisers: Steven Barfield, Matthew Davies, Tanis Hinchcliffe, Alan Morrison

Friday 3rd and Saturday 4th November 2006

Provisional Programme:

FRIDAY 3RD NOVEMBER – Wolfson Room, 1st floor (lift available), Institute of Historical Research, Senate House, Malet Street, London WC1E 7HU

9.30 Registration

9.50 Introduction, Dr Matthew Davies, Director of the Centre for Metropolitan History

10.00 – 10.20 WALKING THE CITY

Dr Clare Brant, King's College London. "Pedestrian Essays: Interdisciplinary London via John Gay's *Trivia, or the Art of Walking the Streets of London* (1716)"

10.20 – 11.20 Panel: Sites, Spaces and Spectators: Teaching London through Walking Tours for International Students

Dr Joy Frith, Middlesex University and ISC Queen's University (Canada). "Spaces of Consumption, Leisure, and Pleasure in London's West End"

Dr Anthony Gristwood, ISC Queen's University. "Urban Spectatorship, Exploration and Anxiety: Deconstructing the 'Ripper' Tour"

Dr Christian Lloyd, ISC Queen's University. "Reconsidering Hauntology: Dennis Severs' house in Spitalfields and Virginia Woolf's residences in Rodmell and Tavistock Square"

11.20 Coffee

11.40 TEACHING LONDON'S CULTURAL QUARTERS

Prof. Simon Roodhouse, University of the Arts, London. "The Dynamics of Learning and the London Creative Industries"

Juliet Rufford, King's College, London. "Tompkins' Young Vic: Re-membering the Blitz and Beyond"

Jenny Harris, Director of Education & Training, National Theatre, with John Turner, Director, Deptford Stories. "Deptford Stories – Making a Drama out of History"

Tony Fegan, Learning Director, LIFT London International Festival of Theatre

1.00 Lunch

2.00 Prof. Antoine Capet, University of Rouen. “Teaching London in the 1930s and 1940s with Bill Brandt”

2.20 MULTI-CULTURAL LONDON

Dr Maria-Sabina Alexandru, University of East Anglia. “Textualities outside the Text: The Music of Plural London in Vikram Seth’s *An Equal Music*”

Dr Michael Woolf, Foundation for International Education, London. “The Other New England: the example of Zadie Smith”

Dr Susanne Reichl, University of Vienna. “‘A kind of London breed:’ Teaching multiethnic literature (and much more)”

3.20 Coffee

3.40 PANEL PRESENTATION BY THE HUMANITIES EDUCATION CENTRE, TOWER HAMLETS

Zina Lewis and Michael Newman: “The Identity of the London Child as an Active Citizen”

Michael O’Meara and Sharifa Khanom: “A Digital Media Community in East London”

Sophie Mackay and colleague: “Support for London Teachers in Providing the Global Dimension in the Curriculum”

4.40 DISCUSSION

6.30 LATE AT THE TATE

“London Calling – Writers in Conversation” at Tate Britain, Millbank, in The Auditorium. To mark the publication of his book *London: City of Disappearances*, writer Iain Sinclair is joined by Will Self and others to discuss their relationship to the city. The event is followed by a book signing.

SATURDAY 4th NOVEMBER - The Old Cinema and The Cayley Room, University of Westminster, 309 Regent Street.

ALL DAY EXHIBITION: “Black Routes around North Kensington and Earls Court”
(Richard Bolt, HISTORYtalk)

9.15 Registration

9.45 Introduction. Alan Morrison, Director, London Studies Programme at the University of Westminster

10.00 RESOURCES FOR TEACHING LONDON – Parallel Sessions

Session A		Session B
Jennifer Blay and Jan Kofi-Tsekpo, Museums, Libraries and Archives, London. “Exploring Citizenship with London’s museums and archives”		Dr Michael Fosdal. “Images of London”
Dr Geoff Browell, King’s College London Archives. “AIM25 and the role and direction of research and teaching in		Bob Pullen, University of the Arts London. “The Directory of Photographic Collections in the UK: a new resource”

London”		
Steve Barfield, University of Westminster. “London Theatre as a resource: teaching production and performance <i>in situ</i> ”		Dr Janelle Jenstad, University of Victoria, Canada. “Mental Mapping: a digital approach to teaching London”

11.00 Coffee

11.15 DEVELOPING LONDON COURSES – Parallel Sessions

Session A		Session B
Panel: “Teaching London” in adult education: the experience of the Workers’ Educational association (W.E.A.) as a model. Patricia Melville: “‘Teaching London’ and the WEA I: a Model from Adult Education”; Richard Palmer: “‘Teaching London’ and the WEA II: Students and Tutors in WEA and other Adult Education Centres”; Mervyn Francis: “Using London (and Londoners) as a teaching resource”		Dr Edward Bujak, and Dr Helen Snow, Harlaxton College. “City Limits: Teaching London within British History”
		Dr Antony Taylor, Sheffield Hallam University. “‘London, outside London’: Teaching the history of London in the Regions”
John Hall, Institute of Education. “Understanding how London Works: a challenge for London workers”		Dr Adriano Elia, University of Rome "Roma Tre". “Teaching London as a multicultural city”

12.30 Lunch

1.45 LONDON COURSES FOR INTERNATIONAL STUDENTS– Parallel Sessions

A		B
Dr Julie Andreshak-Behrman, Foundation for International Education, London. “Learning from the London Workplace”		Panel: Dr Peter Leuner, Syracuse University London, and panellists. “From Shakespeare to Mohammed: thirty years of U.S. Study-Abroad curriculum in London”
Philip Drummond, University of Southern California London Programme. “Pedagogy and the City: Teaching ‘Rhetoric of London’”		Professor Sara Chetin, the American International University in London. “Teaching Multiethnic London Through Literature”
Dr Dominic Janes and Robert Johnson, Birkbeck College, London. “Understanding London and Britain: a challenge for international Students and their Teachers”		Professor William Morris Welch, Troy University. “Outsiders among islanders – American artists in London, 1760-1960”

3.00 Coffee

- 3.15 DEVELOPING UNDERGRADUATE AND POSTGRADUATE COURSES IN LONDON STUDIES**
 Dr Carolyn Brown, University of Greenwich. “M.A. English: Literary London”
 Dr Rosie Cox, Birkbeck College, London. “Teaching the Global City: developing a degree in London Studies”
 Dr Mark Clapson and Tony Gorst, University of Westminster. “From Victorian London to the era of Reconstruction: Teaching London at the University of Westminster”
 Dr Brychan Carey, Kingston University. “Teaching Literary London in the Suburbs”
- 4.30 FINAL PANEL:** Dr Lawrence Phillips, University of Northampton, and Alan Morrison, University of Westminster, *Literary London*; Dr Tanis Hinchcliffe, University of Westminster, *The London Journal*; Dr James Moore, Deputy Director, The Centre for Metropolitan History. Chair: Steven Barfield.
- 5.00** Discussion and drinks

To register: contact Helena Scott, [e-mail](mailto:scotth@wmin.ac.uk) scotth@wmin.ac.uk, [Tel.](tel:020-7911-5000) 020-7911-5000 ext. 2068

Conference fee: Both Days: waged £25, unwaged £15, students £10.

One day only: waged £12.50, unwaged £7.50, Students £5.

(Conference speakers free of charge.)

Pay at Registration on the day.

In Association with the journals: *Literary London: Interdisciplinary Studies in the Representation of London* and *The London Journal: A Review of Metropolitan Society Past and Present*.