

London in Text and History, 1400-1700

13-15 September 2007, Jesus College, Oxford

Programme

Thursday 13 September

09:45 Registration and coffee

10:15 *Introductory remarks* by Professor Paul Slack (University of Oxford)

10:30 **PLENARY LECTURE**

Professor Caroline Barron (Royal Holloway, University of London)

The 'Jubilee Book': A Text that Made History

Chair: Matthew Davies (Centre for Metropolitan History, London)

11:30 **Seminar Sessions**

1A Educating Readers

Linda Bradley Salamon (George Washington University)

Proteus Redivivus: Advice Books for London Newcomers

Elizabeth McKellar (Open University)

Educating Readers: Travel Guides to London c.1650-1700

Jason Peacey (University College London)

Popular Print and Public Education: Sir Balthasar Gerbier's Academy, 1648-1651

1B Civic Memory

Elizabeth New (Fitzwilliam Museum, Cambridge)

Sealing the City: Civic and Communal Seals in London, c.1200-1550

Stephanie Tarbin (University of Western Australia)

Memories of Moral Regulation: Identity and Sexuality in London, c.1400-1600

Robert Tittler

Portraiture, Precedence, and Politics amongst the London Liveries, c.1590-1640

13:00 Lunch

14:00 *PLENARY LECTURE*

Ian Archer (University of Oxford)

The Limits of the Texts: London, Materiality and Politics in Royal Ceremonial

Chair: Paulina Kewes (University of Oxford)

15:00 Tea

15:30 *Seminar Sessions*

2A Places and Spaces

Tim Reinke-Williams (King's College, London)

Street Lives: Women's Negotiation of Metropolitan Space in Early Modern London

Kristen Deiter (Marywood University)

Reading the Reformation in the Dramatic Tower of London

David Marsh (Birkbeck, University of London)

Changing Perceptions of Public and Private Spaces in Seventeenth-Century London

2B Faith in the City

Michael Jones, (University of York)

The 'Faithful Plowmen' of London: Protestant Self-Fashionings and Ideologies of Landscape

Mary Morrissey (Reading University)

Civic Ceremonial and Civic Preaching: the Corporation as 'Sermon Gadders'

Emma Rhatigan (University of Oxford)

A Diocese Within a Diocese: John Preston in Lincoln's Inn Pulpit

17:00 Break

17:15 *PLENARY LECTURE*

Paul Griffiths (Iowa State University)

Changing Perceptions of Crime in Early Modern London

Chair: Ian Archer (University of Oxford)

18:15 Break

19:00 Dinner



Friday 14 September

09:00 *PLENARY LECTURE*

Robert Hume (Penn State University)

The Socio-Politics of London Comedy from Jonson to Steele

Chair: Tracey Hill (Bath Spa University)

10:00 **Coffee**

10:30 *Seminar Sessions*

3A Civic Entertainments

Richard Rowland (University of York)

London's Peaceable Estate?: Thomas Heywood's Pageants

J. Robert Browning (University of Montana)

The Restoration of London's Triumphs, 1655–1659

Bryan White (University of Leeds)

'Gentlemen or Persons of Note': The Organization and Patronage of the London Cecilian Celebrations, 1683–1700

3B Stages in the City

Tracey Hill (Bath Spa University)

The Vanished Spectacle: Witnesses to the Lord Mayor's Show

Steve Longstaffe (St Martin's University College)

Country Clowns? Theatrical Clowns and the London Audience

Anthony Martin (Waseda University)

Identity, Status, and the London Audience for A Knack to Know a Knave in 1592

12:00 *PLENARY LECTURE*

Mark Jenner (University of York)

Print, Plague, and Pollution in Early Modern London

Chair: Vanessa Harding (Birkbeck, University of London)

13:00 **Lunch**

14:00 *Seminar Sessions*

4A Memorialisation

Christian Steer (Royal Holloway, University of London)

'Off the Shelf and off the Cuff': Inscriptions in Medieval London

Natalie Mears (University of Durham)

'Spaines Rodde, Brittaines Blessing': Memorials to Queen Elizabeth in London, 1603–1633

Jacob Franz Field (University of Newcastle)

The Memorialisation of the Great Fire of London in the Later Seventeenth Century

4B Networks and Cultural Exchange

Marion Turner (King's College, London and Jesus College, Oxford)

Guilds and Cultural Production in Late Medieval London

Deborah Harkness (University of Southern California)

The Prison Notebooks of Clement Draper (c.1540–1620): Reading, Writing, and Doing Science in Elizabethan London

Anna Bayman (University of Oxford)

The City in the Prose Works of Thomas Dekker

15:30 **Tea**

16:00 **Seminar Sessions**

5A Circulation of Religious Texts

John Craig (Simon Fraser University, Vancouver)

The Politics of Reading in London Parishes, 1536–1642

Elizabeth Evenden (University of Cambridge)

In Text and Image: Matthew Parker and the Production of Printed Propaganda at Lambeth Palace, 1568–1572

Tom Freeman (Foxe Project)

The Duty of Holiness: The Compulsory Purchase of John Stow's Survey by London Churches, 1618–1622

5B Languages and Identity

Sheila Lindenbaum (Indiana University)

Linguistic Self-Consciousness in the Civic Records

Joseph Monteyne (State University of New York)

Language Matters: Word and Image in the Space of Billingsgate

Eleanor Hubbard (Harvard University)

The Language of Credit in London Church Courts, 1580–1640

17:30 **Break**

18:00 **Conference Reception**

19:00 **Conference Dinner**



Saturday 15 September

09:00 Seminar Sessions

6A Gentry in the City

Julia Merritt (University of Nottingham)

Hierarchy, Protest and Community in the Early Stuart Metropolis: The Creation of the Parish of St Paul Covent Garden

Philip Major (Birkbeck College, University of London)

Banishment from London During the English Revolution: The Royalist Poetic Response

Newton Key (Eastern Illinois University)

Mapping Aristocratic Sociability in the Restoration Metropolis

6B Inclusion and Exclusion

Erik Spindler (University of Oxford)

Flemings in Late Medieval London Chronicles

Simon Barker (University of Gloucestershire)

The Egyptian Woman at Black-wall: Narratives of Inclusion in Thomas Deloney's The Gentle Craft

Adam Hansen (Queen's University Belfast)

Estranger in the Night: William Haughton's London in Englishmen for My Money

10:30 Coffee

11:00 Seminar Sessions

7A Texts and Belief

Anthony Bale (Birkbeck College, London)

The Cultural Patronage of the Duke and Duchess of Suffolk in London in the Early 1440s

Andy Gordon (University of Aberdenn)

The Execution of London in Whitney's Last Will and Testament

7B Texts and Belief

Sylvia Brown (Univesrity of Alberta)

Visionary London; Radical Remappings in Print and Perambulation, 1640–1667

Simon Dixon (University of Exeter)

A Contest for Christianity: Quaker-Baptist Relations in Restoration London

12:00 PLENARY LECTURE

Peter Stallybrass (University of Pennsylvania)

Gathering News in Restoration London: Print, Manuscript and Word of Mouth Chair: Ian Gadd (Bath Spa University)

13:00 End of Conference